

## Press Release



### City of London Festival 2010 programme announced

Monday 21 June to Friday 9 July

- **UK debut of the Portuguese Chamber Orchestra opens the Festival**
- **Music, film and dance from the Portuguese-speaking world including Ponciano Almeida, Miguel Azguime, Deborah Colker, Antonio Meneses, Cristina Ortiz, Artur Pizarro, Patricia Rozario, Luis Tinoco and the late Heitor Villa-Lobos**
- **City Bees - beehives and honey-related arts marking the International Year of Biodiversity**
- **21 Street Pianos throughout the City**
- **World première of *The 21 Piano Nocturne* by composer Richard Causton and artist Luke Jerram in celebration of Chopin's 200<sup>th</sup> birthday**
- **A concert every week in St Paul's Cathedral – Monteverdi *Vespers 1610*, Haydn *The Creation* and Beethoven *Symphony No 9***
- **12 early-evening concerts in City churches by BBC Radio 3 New Generation Artists**
- **BNY Mellon announced as Festival Sponsor**

From 21 June to 9 July, the 2010 City of London Festival celebrates a rich array of music and culture from the Portuguese-speaking world, presents a new generation of classical music stars and gets the Square Mile buzzing in the International Year of Biodiversity.

From early May, a number of beehives are being installed in archetypal City locations throughout the Square Mile, including Middle Temple Gardens, Museum of London, Sir John Cass School, St Olave's Hart Street, SEB Bank and Mansion House. Throughout the Festival, honey will be harvested in outdoor lunchtime ceremonies with live music, commissioned bee poetry and honey tastings. French artists Olivier Darné and Emmanuelle Roule of art collective *Parti Poétique* have collaborated with the Festival to install *The Honey House* in the Festival Gardens at St Paul's Cathedral. From 22 to 26 June, there will be four days of world and folk music at the installation. Bees also permeate the classical and contemporary music programme

with performances of Rimsky-Korsakov's *Flight of the Bumblebee* in various guises, Arvo Pärt's *If Bach had been a Beekeeper* and Pujol's *The Bumble Bee* plus an evening of new works for voice and piano. The Festival has commissioned five leading British poets to create a series of poems about bees and the City. On 8 July, the Right Reverend Richard Chartres, Bishop of London, will give a lecture *A Land Flowing With Milk And Honey* at Gresham College.

Music and art from the Portuguese-speaking world – including Angola, Brazil, Cape Verde, Goa, Mozambique and Portugal itself – are the focus of this year's *Trading Places* theme. This element of the programme is supported by a major grant from the Calouste Gulbenkian Foundation. The Festival opens with the UK debut of the Portuguese Chamber Orchestra, conducted by Pedro Carneiro, with virtuoso Brazilian pianist Cristina Ortiz playing Chopin's *Piano Concerto No 2* (21 June). A major commission this year is a new work from one of Portugal's leading contemporary composers Miguel Azguime for the Sond'Ar-te Electric Ensemble (6 July). Goanese soprano Patricia Rozario is joined by Brazilian cellist Antonio Meneses in a programme of Bach, Goan and Brazilian folksong arrangements and two of Villa-Lobos' *Bachianas Brasileiras* (23 June). Villa-Lobos will also be heard throughout the Festival in chamber music, songs and solo works. Brazil's leading contemporary choreographer Deborah Colker presents her new work *Cruel* (29 June to 3 July).

Other highlights include Lisbon's Gulbenkian Choir (30 June), A Capella Portuguesa (25 June), brilliant Portuguese pianist Artur Pizarro (24 June, 1 & 9 July) and the world's leading authority on the Portuguese guitar, Pedro Caldeira Cabral (6 July). Wine expert Charles Metcalfe is joined by three of Portugal's best young *fado* singers and some of the country's finest wines, for a tasting and a light-hearted quiz in Vintners' Hall (7 July).

Homegrown contributions include the English Chamber Orchestra playing Portuguese works alongside Elgar and Mendelssohn with pianist Artur Pizarro as soloist (24 June); the London première of the Orlando Consort's *Mantra – musical conversations across the Indian Ocean*; the Britten Sinfonia directed by Joanna MacGregor in a programme of Brazilian music juxtaposed with Bach keyboard concertos (5 July); and the Aurora Orchestra combining Western Baroque and contemporary works with new choreography by Brazilian Capoeira master Ponciano Almeida (9 July).

Elsewhere the Festival continues to celebrate the 200<sup>th</sup> birthday of Frédéric Chopin. Nightfall on 21 June sees the world première of Festival commission *The 21 Piano Nocturne* by composer Richard Causton and artist Luke Jerram in the Guildhall Yard. The work draws on all Chopin's 21 nocturnes and will be played on 21 upright pianos by pianists from the Guildhall School of Music and Drama and The Centre for Young Musicians. This launches the return by popular

demand of Luke Jerram's *Play Me, I'm Yours* project, with these 21 Street Pianos dispersed throughout the Square Mile and available for all to play during the three Festival weeks.

There will be a concert every week in St Paul's Cathedral. On 22 June the Choir of St Paul's Cathedral and His Majestys Sagbutts and Cornetts perform Monteverdi's *Vespers 1610*; on 29 June the Orchestra of the Age of Enlightenment is joined by the BBC National Chorus of Wales and conductor Thierry Fischer in Haydn's *The Creation*; and on 8 July the London Symphony Orchestra, conducted by Sir John Eliot Gardiner, plays Beethoven's *Symphony No 9*.

The City of London Festival has a long tradition of supporting young and developing artists and 2010 is no exception. Twelve early-evening concerts (Mondays to Thursdays at 6pm) feature BBC Radio 3's *New Generation Artists* and will be broadcast on Radio 3. New names this year include pianists Khatia Buniatishvili and Francesco Piemontesi. Twelve free lunchtime concerts – *Tomorrow's Artists Today* – will be given by leading students of the Guildhall School (Tuesdays to Fridays at 1.05pm).

Once again the architecture of London's Square Mile - iconic buildings, exquisite churches, magnificent livery halls, private and public spaces – is the incomparable and unique setting for the City of London Festival.

The Festival is pleased to announce that BNY Mellon will be the lead sponsor of this year's Festival. "Supporting the arts is an important part of BNY Mellon's heritage" said Woody Kerr, vice-chairman of Europe at BNY Mellon. "As a global company, diversity is at the heart of what we do, and we are delighted to support such a wide-ranging programme of events that forms one of the highlights of the City of London's cultural calendar". In reference to this year's Festival theme, the Portuguese-speaking world, he continued: "Given our presence in Brazil and the UK, we are especially pleased to help bring performances from some of the leading artists in the Portuguese-speaking world to the City of London".

Booking opens on 14 April. To book please call 0845 120 7502 or visit [www.colf.org](http://www.colf.org). Full listings information follows.

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6 April 2010

## Notes to editors

The **Calouste Gulbenkian Foundation** is a charitable foundation established in Portugal in 1956 with cultural, educational, social and scientific interests. Its founder, Calouste Sarkis Gulbenkian, was an Armenian born in Turkey. Multicultural and multilingual he spent his career bringing people from different cultures and nationalities together. The purpose of the UK Branch, based in London, is to help enrich and connect the experiences of people in the UK and Ireland and secure lasting, beneficial change. For more than 50 years we have initiated and supported pioneering social, cultural and educational developments. One of our core aims is to improve cultural understanding, including through initiatives to promote Lusophone culture in the UK. For further information please see: [www.gulbenkian.org.uk](http://www.gulbenkian.org.uk)

## LISTINGS INFORMATION

### City of London Festival 2010

**21 June to 9 July**

**Box office 0845 120 7502 / [www.colf.org](http://www.colf.org) (booking opens 14 April)**

### MUSIC – CLASSICAL AND CONTEMPORARY

**21 June**, 12noon – 12.30pm, St Mary-le-Bow, Cheapside, EC2, bell ringing

**21 June**, 6pm, St Vedast Alias Foster, Foster Lane, EC2 Meta4: Felipe Salles *Nimet* (World première); Shostakovich *String Quartet No 7*; Schumann *String Quartet No 3*; part of *BBC Radio 3 New Generation Artists*

**21 June**, 6.30pm, Guildhall Yard, Gresham Street, EC2: Your Turn; *Chopin 200*

**21 June**, 7.30pm, Guildhall Old Library, Gresham Street, EC2, Portuguese Chamber Orchestra, Pedro Carneiro (conductor), Cristina Ortiz (piano): Braga Santos *Nocturno for Strings Op 11*; Chopin *Piano Concerto No 2*; Luís Tinoco *Chant for East Timor*; Beethoven *Symphony No 1*

**21 June**, 10-11pm, Guildhall Yard, Gresham Street, EC2, 21 Piano Nocturne, *Chopin 200*

**22 June**, 1.05-1.55pm, St Andrew-by-the-Wardrobe, Queen Victoria Street, EC4, Musicians of the Guildhall School: Chopin *Sonata Op 58*; *Waltz Op post, Waltz Op 70 No 2*; Schumann *Adagio and Allegro for horn and piano Op 70*; part of *Tomorrow's Artists Today*

**22 June**, 6pm, St-Andrew-by-the-Wardrobe, Queen Victoria Street, EC4, Andreas Brantelid (cello), Katrine Gislinge (piano): Schumann *5 Stücke im Volkston*; Sibelius *2 pieces Op 77, 1*; Chopin *Cello Sonata*; part of *BBC Radio 3 New Generation Artists*

**22 June**, 8pm, St Paul's Cathedral, Choir of St Paul's Cathedral, His Majestys Sagbutts & Cornetts, Andrew Carwood (conductor), Rebecca Outram (soprano), Cecelia Osmond (soprano), Mark Wilde (tenor): Monteverdi *Vespers (1610)*

**23 June**, 1.05-1.55pm, St Olave Hart Street, EC3, Musicians of the Guildhall School: Julian Philips *An Amherst Bestiary*; Mihaud *Catalogue de Fleurs*; Poulec *Le Bestiare*; selection of Portuguese and Brazilian songs; part of *Tomorrow's Artist's Today*

**23 June**, 6pm, St Lawrence Jewry, Gresham Street, EC3, Tai Murray (violin), Daniela Lehner (mezzo-soprano): JS Bach *Partita in B Minor*; Villa-Lobos *Suite for Voice and Violin*; Kreisler *Recitativo and Scherzo Op 6*; part of *BBC Radio 3 New Generation Artists*

**23 June**, 7.30pm, Drapers' Hall, Throgmorton Avenue, EC2, Patricia Rozario (soprano), Antonio Meneses (cello), cellists from the Guildhall School: *Goan and Brazilian folksong arrangements* by Mark Troop (World première, Festival commission); Villa-Lobos *Bachianas Brasileiras No 1*; JS Bach *Cello Suite No 3 in C major BWV 1009*; Villa-Lobos *Bachianas Brasileiras No 5*

**24 June**, 1.05-1.55pm, St Anne & St Agnes, Gresham Street, EC2, Schumann *Rückert Lieder*; Wolf *Italian Serenade*; Mahler *Piano Quartet*; part of *Tomorrow's Artists Today*

**24 June**, 6pm, St Sepulchre-without-Newgate, 10 Giltspur Street, EC1, Elias Quartet: Villa-Lobos *String Quartet No 1*; Mendelssohn *String Quartet Op 80*; part of the *BBC Radio 3 New Generation Artists*

**24 June**, 7.30pm, Goldsmiths' Hall, Foster Lane, EC2, English Chamber Orchestra, Artur Pizarro (piano), Garry Walker (conductor): Carneyro *Memento*; Fernandes *Piano Concerto*; Elgar *Serenade for Strings*; Mendelssohn *String Symphony No 11*

**25 June**, 1.05-1.55pm, St Margaret Lothbury, Lothbury, EC2, Musicians of the Guildhall School: Schumann *String Quartet Nos 1 & 2*; part of *Tomorrow's Artists Today*

**25 June**, 7.30pm, St Bartholomew-the-Great, Cloth Fair, EC1, A Capella Portuguesa (choir), Owen Rees (conductor): *Music for the Portuguese Monarchy from the 16<sup>th</sup> & 17<sup>th</sup> Centuries* Cristo; Cardoso; Carreira; Magalhães; Rebelo; *Ancient Music popular in City of London* Purcell; Lobo; Byrd

**25 June**, 8pm, St Ethelburga's, Bishopsgate, EC2, Aló Irmao: Manecas Costa and Fran Perez, Adriano Adewale *support*

**27 June**, 11.30am, St Paul's Cathedral, Choir of St Paul's Cathedral, Andrew Carwood (conductor), *Festival Service*

**28 June**, 1.05-1.55pm, Southwark Cathedral, Peter Wright (organ): programme to include works by Manuel Rodrigues; Coelho; Alfred Hollins; Franck and Vierne

**28 June**, 6pm, St Mary-at-Hill, Eastcheap, EC3, Francesco Piemontesi (piano): JS Bach *First Partita No 1*; Fabio Tognetti *Homage à Schumann*; Schumann *Sonata No 1*

**28 June**, 7.30pm, Merchant Taylors' Hall, Threadneedle Street, EC2, Orlando Consort with Kuljit Bhamra (tabla), Jonathan Mayer (sitar), Shahid Kahn (voice): *Mantra - Musical Conversations across the Indian Ocean (London première)*

**29 June**, 1.05-1.55pm, St Anne & St Agnes, Gresham Street, EC2, Musicians of the Guildhall School: Michael Finnissy *Piano Quartet*; George Crumb *Apparition*; part of *Tomorrow's Artists Today*

**29 June**, 6pm, St Margaret Pattens, Rood Lane, EC3, Mahan Esfahani (harpsichord): Portuguese harpsichord music from the illustrious eighteenth-century Lisbon court of John V, including works by Scarlatti; Seixas; João de Sousa; Carvalho and Juan Bautista José Cabanilles; part of the *BBC Radio 3 New Generation Artists*

**29 June**, 8pm, St Paul's Cathedral, Orchestra of the Age of Enlightenment, Thierry Fischer (conductor), BBC National Chorus of Wales, Julia Doyle (soprano), James Gilchrist (tenor), Matthew Brook (baritone): Haydn *The Creation*

**29 June**, 8pm, Bart's Hospital Great Hall, North Wing, EC1, Grand Union Orchestra, Tony Haynes (director): *Rhythm of Tides: Por Mares Do Imáginario*

**30 June**, 1.05-1.55pm, St Olave Hart Street, EC3, Musicians of the Guildhall School: Schumann *Leiderkreis*; Wolf *Eichendorff Lieder*; part of *Tomorrow's Artists Today*

**30 June**, 6pm, St Olave Hart Street, EC3, Giuliano Sommerhalder (trumpet), Haewon Shin (piano): Honegger *Intrada*; Peskin *Concert Allegro*; Blazhevich *Scherzo*; Peskin *Poem No 1*; Brandt *Concert Piece No 2*; Méndez Méndez' *Csárdás*; *Samba Gitana*; part of *BBC Radio 3 New Generation Artists*

**30 June**, 7.30pm, St Bartholomew-the-Great, Cloth Fair, EC1 Gulbenkian Choir, Jorge Matta (conductor): Brazilian sacred polyphony of the 18<sup>th</sup> & 19<sup>th</sup> centuries and Creole vilancicos of 17<sup>th</sup> century Africa

**1 July**, 1.05-1.55pm, St James Garlickhythe, Garlick Hill, EC4, Musicians of the Guildhall School: Respighi *Il Tramonto*; Barber *Dover Beach*; Mahler arr. Schoenberg *Lieder eines fahrenden Gesellen*; part of *Tomorrow's Artists Today*

**1 July**, 6pm, St Andrew Holborn, EC4, Daniela Lehner (mezzo-soprano), Jose Luis Gayo (piano): Schumann Songs from *Liederalbum für die Jugend*; Reinecke *Acht Kinderlieder Op 138*; Nin-Culmell *Cuatro Canciones Populares de Salamanca*; Ginastera *Dos Canciones Op 3*; Halffter *La corza blanca*; Guastavino *Milonga de dos hermanos*; Braga *O'Kinimbá*; Villa-Lobos *Xangô*; Braga *Nigue-Nigue-Ninhas*; Villa-Lobos *Samba classico*; part of *BBC Radio 3 New Generation Artists*

**1 July**, 7.30pm, Stationers' Hall, Ave Maria Lane, EC4, Artur Pizarro (piano): JS Bach *French Suite No 3 BWV 814*; Villa-Lobos *Bachianas Brasileiras No 4*; Schumann *Waldszenen*; Villa-Lobos *Saudades das Selvas Brasileiras*; Chopin *Nocturne Op 55 No 2*; Villa-Lobos *Hommage à Chopin*

**2 July**, 1.05-1.55pm, St Andrew Holborn, EC4, Musicians of the Guildhall School: Wagner *Prelude to Tristan & Isolde*; JS Bach arr. Villa-Lobos *Two Preludes and Fugues*; Schubert *Three Songs from Schwanengesang*; Sollima *Violoncelles, vibrez!* part of *Tomorrow's Artists Today*

**2 July**, 6pm, Innholders' Hall, College Street, EC4, Adam Walker (flute), Morgan Szymanski (guitar), O Duo: Oliver Cox & Owen Gunnell (percussion): Villa-Lobos *Choros No 1*; *Distribution of Flowers*; *Bachianas Brasileiras No 5* Chopin *Etude*; *Minute Waltz*, Pujol *The Bumble Bee*, Rimsky-Korsakov *Flight of the Bumble Bee*, improvisations on Brazilian samba and Portuguese rhythms

**2 July**, 8pm, St Ethelburga's, Bishopsgate, EC2, Carmen Souza

**5 July**, 1.05-1.55pm, Southwark Cathedral, Stephen Disley (organ): programme to include works by Antonio Carreira and movements from *Animal Parade* by Iain Farrington

**5 July**, 6pm, St Mary Abchurch, Abchurch Lane, EC4, Henk Neven, (baritone), Hans Eijsackers (piano): De Lange *Lieder*; *Chopin Songs*; Schumann *Dichterliebe*, part of *BBC Radio 3 New Generation Artists*

**5 July**, 7.30pm, Mansion House, Walbrook, EC4, Britten Sinfonia, Joanna MacGregor (piano), Adrian Adewale (percussion): JS Bach *Concerto in D minor*; Villa-Lobos *Bachianas Brasileiras No 9*; Egberto Gismonti *Forrobodo, Frevo*; JS Bach *Concerto F minor* BWV 1056; Brazilian piano solos, Brazilian popular songs arr MacGregor for piano and strings

**6 July**, 1.05-1.55pm, St Giles' Cripplegate, Fore Street, EC2, Musicians of the Guildhall School: Chopin *Preludes Op 28 Nos 1-8*; Mompou *Variations on a theme of Chopin*; Schumann *Fantasiestücke for clarinet and piano*; part of *Tomorrow's Artists Today*

**6 July**, 6pm, St Giles' Cripplegate, Fore Street, EC2, Jennifer Pike (violin), Tom Poster (piano/organ): JS Bach *Sonata for Violin and Keyboard* BMV 1017; Mendelssohn *Violin Sonata Op 4*; Villa-Lobos *Fantasia*; part of *BBC Radio 3 New Generation Artists*

**6 July**, 7.30pm, Mercers' Hall, Ironmonger Lane, EC2, Sond'Ar-te Electric Ensemble, Pedro Carneiro (percussion), Frances Lynch (voice), Paula Azguime (video artist), Miguel Azguime (sound design), Jean-Sébastien Béreau (conductor): Luís Tinoco *O Silêncio e as Pedras*; João Pedro Oliveira *Lâminas Líquidas*; Flo Menezes *O farfalhar das folhas* (UK première); Miguel Azguime (*ThS*) *inking Survival Kit* (UK première)

**6 July**, 7.30pm, Apothecaries' Hall, Blackfriars lane, EC4, Pedro Calderia Cabral (guitar), Joaquim António Silva (classical guitar), Duncan Fox (double bass): Pedro Calderia Cabral traces the 500 year history of the Portuguese guitar and its music

**7 July**, 1.05-1.55pm, St Mary Aldermary, Watling Street, EC4, Musicians of the Guildhall School: Schumann *Piano Quartet Op 47*; *Piano Quintet Op 44*, part of *Tomorrow's Artists Today*

**7 July**, 6pm, St Mary Aldermary, Watling Street, EC4, Khatia Buniatishvili (piano), Chopin *3 Scherzos*, Ivo Cruz *Aquarelas Nos 3 and 4*, Prokofiev *Piano Sonata No 7 Op 83*, part of *BBC Radio 3 New Generation Artists*

**7 July**, 7pm, Music Hall Guildhall School of Music & Drama, Silk Street, EC2, *Creative Voices*, an evening of new works for voice and piano exploring the City of London Festival's theme of Biodiversity

**7 July**, 7.30pm, Vintners' Hall, Upper Thames Street, EC4, Charles Metcalfe (presenter), Ana Sofia Varela, Liana, Ricardo Riberio (fado singers): An evening of Portuguese wine and Fado

**8 July**, 1.05-1.55pm, St Bride's Fleet Street, EC4, Musicians of the Guildhall School: Chopin *Ballade No 3 Op 47*; *Mazurkas Op 17 No's 3 and 4*; *Polonaise-Fantaisie Op 61*, Schumann *Märchenbilder*, part of *Tomorrow's Artists Today*

**8 July**, 6pm, St Bride's Fleet Street, EC4, Atos Trio: Bright Sheng *Four Movements for Piano Trio*, Cassadó *Piano Trio*; Schumann *Piano Trio No 2 in F major Op 80*, part of *BBC Radio 3 New Generation Artists*

**8 July**, 8pm, St Paul's Cathedral, London Symphony Orchestra, Sir John Eliot Gardiner (conductor), Rebecca Evans (soprano) Wilke te Brummelstroetz (mezzo-soprano) Steve Davislim (tenor), Vuyani Mlinde (bass-baritone): Beethoven *Symphony No 9 'Choral'*

**9 July**, 1.05-1.55pm, St Margaret Lothbury, Lothbury, EC2, Musicians of the Guildhall School: Songs by three composers from three different centuries; Victoria; Ramsey and Schubert; part of *Tomorrow's Artists Today*

**9 July**, 6pm, St Giles' Cripplegate, Fore Street, EC2, BBC Singers, Celso Antunes (conductor): Miguel Azguime *O Centro do Excentrico do Centro do Mundo*; Maconchy *Creatures*; John Tavener *Butterfly Dreams*; Villa-Lobos *Bachianas Brasileiras No 9*

**9 July**, 7pm, Canada Square Park, Canary Wharf, E14, London Symphony Orchestra & Artur Pizarro (piano), David Afkham (conductor): Mendelssohn *Hebrides Overture: Fingal's Cave*; Beethoven *Piano Concerto No.3*; Mendelssohn *Symphony No 4: Italian*; part of *Canary Wharf*

**9 July**, 8pm, LSO St Luke's, Old Street, EC1, Aurora Orchestra, Nicolas Collon (conductor), Mestre Ponciano Almeida (choreographer), Cordão de Ouro (capoeira group): Stravinsky *Dances Concertantes*; Rameau *Suite from Platée*; Arvo Pärt *If Bach had been a Bee Keeper*; Julian Anderson *Khorovod*; Balakirev (arr Iain Farrington) *Islamey*

**9 July**, 8pm, St Ethelburga's, Bishopsgate, EC2, Adriano Adewale & Umpatacum

## **MUSIC – JAZZ AND WORLD**

**25 June**, 1.30-2pm, Steps of St Paul's Cathedral, Adriano Adewale & Friends, Procession finale

**25 June**, 5.30-7.30pm, Liverpool Street Station, Main Exit, EC2, Deodato Siquir Trio, *Commuter Music*

**27 June**, 12noon-6pm, Parliament Hill, Hampstead Heath, NW3, *A Day of Discoveries*

**28 June**, 12.30-2pm, Guildhall Yard, Gresham Street, EC2, Lindu Mona, *Music in the Yard*

**28 June**, 5.30-7pm, Guildhall Yard, Gresham Street, EC2, Sons da Gente, *Music in the Yard*

**29 June**, 12.30-2pm, Guildhall Yard, Gresham Street, EC2, Music in Offices, *Music in the Yard*

**29 June**, 5.30-7pm Guildhall Yard, Gresham Street, EC2, Spiro, *Music in the Yard*

**30 June**, 12.30-2pm Guildhall Yard, Gresham Street, EC2, Huw Warren Hermeto+, *Music in the Yard*

**30 June**, 5.30-7pm, Guildhall Yard, Gresham Street, EC2, Renato Borghetti, *Music in the Yard*

**1 July**, 12.30-2pm, Guildhall Yard, Gresham Street, EC2, The Jive Aces, *Music in the Yard*

**2 July**, 12noon-2pm, Guildhall Yard, Gresham Street, EC2, Forró Friday: Banda da Ladeira and dance workshops, *Music in the Yard*

**2 July**, 5-7pm, Guildhall Yard, Gresham Street, EC2, Forró Friday: Gustavo Marques and ForroDaki Band and dance workshops, *Music in the Yard*

**2 July**, 5.30-7.30pm, tbc, *Commuter Music*

**6 July**, 12.30-2pm, Guildhall Yard, Gresham Street, EC2, National Youth Jazz Orchestra, *Jazz in the Yard*

**7 July**, 12.30-2pm, Guildhall Yard, Gresham Street, EC2, Ian Shaw, *Jazz in the Yard*

**7 July**, 5.30-7pm, Guildhall Yard, Gresham Street, EC2, Tommy Whittle Quartet, *Jazz in the Yard*

**8 July**, 12.30-2pm, Guildhall Yard, Gresham Street, EC2, The Frank Griffith Nonet, *Jazz in the Yard*

**8 July**, 5.30pm-7pm, Guildhall Yard, Dave O'Higgins and Martin Shaw, *Jazz in the Yard*

**8 July**, 7- 9pm Canada Square Park, Canary Wharf, E14, Julian Joseph Big Band, *Canary Wharf*

**9 July**, 12.30-2pm. Guildhall Yard, Gresham Street, EC2, John Etheridge & Christian Garrick, *Jazz in the Yard*

**9 July**, 5.30-7pm, Guildhall Yard, Gresham Street, EC2, Worshipful Company of Musicians, *Jazz in the Yard*

**9 July**, 5.30–7.30pm, Liverpool Street Station, Main Exit, EC2, tbc, *Commuter Music*

## **DANCE & PERFORMANCE**

**27 June**, 12noon-6pm, Parliament Hill, Hampstead Heath, NW3, Portuguese dance and capoeira workshops

**29 June–3 July**, 7.45pm, Barbican Theatre, Barbican Centre, Silk Street, EC2, Cia De Dança Deborah Colker, *Cruel*

**1 July**, 6pm, Paternoster Square, EC4, Ockham's Razor, *The Mill*

**2 July**, 1pm & 6pm, Paternoster Square, EC4, Ockham's Razor, *The Mill*

- 2 July**, 12noon-2pm, Guildhall Yard, Gresham Street, EC2, Forró Friday: Banda da Ladeira and dance workshops, *Music in the Yard*
- 2 July**, 5-7pm, Guildhall Yard, Gresham Street, EC2, Forró Friday: Gustavo Marques and ForroDaki Band and dance workshops, *Music in the Yard*
- 5 & 7 July**, 12.30 & 6pm, Tower of London, Monument & The Royal Exchange Building, choreographer Mestre Ponciano Almeida with students from Laban and Central School of Ballet, *Moment & Monument*
- 6 & 8 July**, 1.15 & 7pm, Steps of St Paul's Cathedral, StopGap Dance Company, *Gleam Team*

## TALKS, LECTURES AND POETRY

- 22 June**, 6pm, Gresham College, Barnard's Inn Hall, Holborn, EC1, Chris Watson *The Songs of Summer*
- 22 June**, 7pm, St Bride Foundation, 14 Bride Lane, EC4 *Fernando Pessoa - a portrait of Portugal's greatest poet*
- 25 June**, 6pm, Gresham College, Barnard's Inn Hall, Holborn, EC1, Owen Rees, Lecture: *Adventures of Portuguese 'Ancient Music' in Eighteenth-Century London*
- 29 June**, 6pm, Gresham College, Barnard's Inn Hall, Holborn, EC1, Dr Johannes Vogel, Lecture: *Natural History for the 21<sup>st</sup> Century: diverse, relevant and accessible*
- 1 July**, 7pm, Gresham College, Barnard's Inn Hall, Holborn, EC1, *The Poetry of Bees*
- 2 July**, 6pm, Gresham College, Barnard's Inn Hall, Holborn, EC1, Professor Thomas Earle, Lecture: *Portugal and England, 1386-2010*
- 6 July**, 6pm, Wax Chandlers' Hall, Gresham Street, EC2, Peter Tompkins, Lecture: *Truth is the Light: The importance of beeswax in the history of the City*
- 8 July**, 6pm, Gresham College, Barnard's Inn Hall, Holborn, EC1, The Right Rev. Richard Chartres, Bishop of London, Lecture: *A Land Flowing with Milk and Honey*
- 8 July**, 7pm, Clifford Chance, 10 Upper Bank Street, E14, *Poet in the City: Contemporary Lusophone poets*

## WALKS & TOURS

- 26 June**, 9.30am-4pm, Bank of England Open Day
- 26 June**, 11am, led by Cwiti Green, *Singing The City*
- 26 June**, 2pm, led by Francis Pugh, *Where the Wild Things Are (The City's Hidden Wildlife)*
- 27 June**, 2pm, led by Francis Pugh, *The Tidal Thames, a Wildlife Thoroughfare*
- 30 June**, 6pm, Deutsche Bank, *Art Tour*
- 1 July**, 1pm, Mansion House Tour
- 3 July**, 9.30am – 4pm, Bank of England Open Day
- 3 July**, 11am, led by John Constable, *The Restoration Walk*
- 3 July**, 2pm, led by Francis Pugh, *Where the Wild Things Are (The City's Hidden Wildlife)*
- 3 July**, 4pm, led by John Constable, *The Restoration Walk*
- 3 July**, 2pm, led by Francis Pugh, *The Tidal Thames, a Wildlife Thoroughfare*
- 4 July**, 2pm, led by John Constable, *The Restoration Walk*
- 4 July**, 2pm, led by Francis Pugh, *The Tidal Thames, a Wildlife Thoroughfare*

## FILM

- 25 June–3 July**, Barbican Cinema, Silk Street, EC2, *Cinema of Brazil – music and rhythm*, various films
- 26 June**, 2pm, Barbican Cinema, Silk Street, EC2, *Fado, Story of a Singer (Fado, História d'uma Cantadeira)*, Sound & Film: Music in Portuguese Cinema
- 26 June**, 4pm, Barbican Cinema, Silk Street, EC2, *My Voice (Nha Fala)*, Sound & Film: Music in Portuguese Cinema
- 27 June**, 2.30pm, Barbican Cinema, Silk Street, EC2, *Perpetual Movements: A Cine – Tribute to Carlos Paredes (Movimentos Perpétuos – Homenagem a Carlos Paredes)*, Sound & Film: Music in Portuguese Cinema

**27 June**, 4pm, Barbican Cinema, Silk Street, EC2, *The Cannibals (Os Canibais)*, Sound & Film: Music in Portuguese Cinema  
**7 July**, 6pm, Free Word Centre, 60 Farringdon Road, EC1, *Mariza and the story of Fado*, screening in celebration of Calouste Gulbekian Foundation's new publication *Saudade*

## ART AND EXHIBITIONS

**21 June-4 July**, 11am-7pm, Bicha Gallery, 7 Gabriel's Wharf, SE1, *A Lusophonic Vision Photography Exhibition*

**21 June-9 July**, open every weekday from 8.00am-5.30pm except Wednesday 12noon-2.00pm, Thursday 12noon-1.00pm, St Botolph-without-Bishopgate, Bishopsgate, EC2, *Installation on Cloth: Angolan and Mozambican Capulanas*

**21 June-11 July**, ordinary Cathedral times apply, St Paul's Cathedral, *Images of Transformation: Swords to Ploughshares – weapons into sculpture*

**22 June-9 July**, 10.00am-5.00pm, Sunday 12.00-4.00pm, Guildhall Art Gallery, *Um Mundo Belo: Young Artists' Exhibition*

**23 June-16 July**, Tuesday – Friday 12.00 – 6.00pm, Saturday 11.00am-4.00pm, Wallspace, All Hallows on the Wall, EC2, *Methodist Collection New Acquisitions exhibition including F N Souza's Crucifixion*

**29 June-9 July**, 7am – 6pm Monday-Wednesday, 7am-6.30pm Thursday, 7am-4pm Friday, St Mary-le-Bow, Cheapside, EC2, *Celebrating Biodiversity*

**30 June**, 6pm, Deutsche Bank, *Art Tour*

## OTHER FAMILY AND OUTDOOR EVENTS

**21 June-9 July**, throughout the City, Canary Wharf and Hampstead Heath, Luke Jerram's *Play Me, I'm Yours*, The Street Pianos Project

**22 June-9 July**, throughout the City, *City Bees*

**22 June – 9 July**, All day, Festival Gardens, Cannon Street, EC4, *Honey House Installation*

**22 June**, 1-6pm, Festival Gardens, Cannon Street, EC4, *Opening Honey Feast*

**25 June**, 12.45pm, Guildhall Yard – Steps of St Paul's, *Festival Procession: Celebrating Biodiversity*

**25 June**, 1.30-2pm, steps of St Paul's Cathedral, Adriano Adewale & Friends, *Festival Procession finale*

**26 June**, 9.30am-4pm, Bank of England Open Day

**26 June**, 10am-12noon, Barbican Children's Library, *Bee-lieve in yourself; Bee stories, Bee craft activity and honey tasting*

**27 June**, 11.30am, St Paul's Cathedral, Festival Service

**27 June**, times 12noon-6pm, Hampstead Heath, Parliament Hill Fields, Family Day, *Day of Discoveries*, music and workshops

**1 July**, 1pm, Mansion House, Tour

**3 July**, 9.30am-4pm Bank of England Open Day

**6 July**, 1-1.45pm, St Michael Cornhill, St Michael's Alley, EC3, William McVicker, Duncan Chapman, Blossom Carrasco plus students from Sir John Cass, *Build an Organ* project culmination, new composition with animation

**Ends**